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Dean Says 'No' to Change In Off-Campus Living Rule

The room-drawing mix-up which caused some forty-seven displaced sophomores to be housed temporarily in the Middlebury Inn, augured no change in the College's off-campus residential policies, dean of men Dennis O'Brien disclosed recently.

In response to rumors that overcrowded dorms would cause the College to liberalize its policies on off-campus living, the dean said, "Middlebury is a residential college, and we hold to that principle. There is space for everyone on campus." He went on to explain that the privilege of living off campus was still to be reserved for those with some "clear medical or personal reason" for doing so. There are 30 men currently living off-campus, as opposed to 33 last year.

"The College has never held a body-check to see if everyone was living in the room assigned to him," Dean O'Brien continued. "We don't demand that. If a student wants to live off-campus, it's perfectly all right, so long as he pays the room rent for his dormitory room." The fact that the College needs the revenue from the room rent is the central factor in its position on off-campus living.

Responding to a suggestion that a certain number of students wishing to live off-campus, to be chosen perhaps by academic qualifications, be allowed to move-off campus and their rooms taken by displaced sophomores the Dean said, "I can give you a short answer to that: "no."

Of the sophomores living at the Inn, two have joined the three men living in refurbished rooms in the basement of Gifford, twelve have moved into fraternity houses and thirteen are still at the Inn waiting reassignment to the temporary dorm at Porter Field Road where they will stay until the end of the semester. The displacement was caused by the unusually large size of the class of 1969 and the unusually small amount of fraternity rooms drawn for last year.

Student Directory Inside

Vietnam This Week

The U. S. Made its most significant "peace offer" of the war in the form of a speech by Arthur J. Goldberg, chief representative to the U.N, last Thursday.

In this address he stated this country would halt its bombings of North Vietnam "the moment we are assured, privately or otherwise," that North Vietnam would take a corresponding step in diminshing its war effort.

The significance of this proposal lies in the change in U.S. demands from "evidence" of North Vietnamese de-escalation as a condition for such action by America, to 'assurance' of the same.

A second part of Goldberg's speech specified that after cessation of bombing, the U.S. was ready to withdraw its forces "as others withdraw theirs" under international supervision.

However, the U.S. position as it now stands still differs from Secretary General U. Thant's steps to peace in that it "demands assurance" of similar North Vietnamese action, a provision not contained in Thant's proposals.

Reaction to the speech from the communist world accorded generally with the sentiments expressed by the Chinese concerning the U.S. use of the U. N. to explore possibilities for Peace.

"This is not the first time the U. S. has tried to use the Unit-

(Continued on Page 3)

O'Brien Discusses Reasons Behind Open House Delay

Defends Present Hours, Expects Re-evaluation

By CHESTER BOWIE

The open house system, adopted last spring and the focal point of much student-administration conflict, will not go into effect in the dormitories until October 8 and 9, Dean of Men Dennis O'Brien told the **CAMPUS** at the end of last week.

"Perhaps we made a mistake" said O'Brien, when questioned about this somewhat late starting date. The Dean added that an October 1 opening "could have been possible" but said that it might not have been wise.

O'Brien said that the starting date was set by Coordinator of Student Activities Lynn Hinman, and himself.

The present open hours arrangement was passed by the Student Life Committee last March following five months of student and administration debate.

Under the current system, any men's or women's dorm may vote, on a weekly basis, to authorize a 1-6 p. m. open house for Saturday and - or Sunday.

Mandatory conditions are proctors, signing in of guests, open doors, and no alcoholic drinks.

A Campus poll later that month revealed majority student dissatisfaction with the system, notably over the non-regular basis of the open houses and over the mandatory open doors.

The Dean gave several reasons for letting two weekends pass without the open hours system. The first, said O'Brien, is the need for freshman orientation with the system and for a general school social "moratorium" as well. This moratorium would permit the school to be re-acquainted with the system. With the moratorium, O'Brien said, one could re-establish the system and get the

(Continued on Page 7)

DEAN DENNIS O'BRIEN

Dean Lists Program for SA Action

By JEFFREY DWORKIN

In an address whose subject ranged from room drawing to Crest Room decor, Dean of Men Dennis O'Brien placed before the Student Association Monday an itemized program for which the administration seeks SA counsel this year.

The men's residential situation was the most detailed problem of O'Brien's report. He requested the SA to formulate a "specific recommendation . . . on the mechanism of room drawing for men."

A new arrangement, he said, would perhaps alter the present system basing drawing priority on class rank. It also may have to put fraternity rooms in the draw in some fashion, he said.

Integration of Classes

If the SA is still interested in its last spring's investigation of integrating freshmen men in upperclass dorms, the dean suggested it be continued and concluded as soon as possible. If discarded, "the dean's office would like to explore the possibility of using Stewart (Hall) as a freshman dormitory."

Among several new committees which the report would create, and one of the few parts of the address which informed rather than suggested, was a bi-weekly Student Staff Meeting which the deans of men and women intend to create. The committee's luncheon meetings would be "to foster

(Continued on Page 4)

Voluntary ROTC Draws Over Half of Freshmen

This is the first year that the ROTC basic course for freshman and sophomore men will be voluntary. Approximately 50-60 percent of the freshmen will start the program this semester, and a nearly identical percentage of sophomores will remain in the program.

Lt. Colonel Alfred Phillips, professor of military science, and head of ROTC here, feels that the program will remain voluntary "for the immediate future." "Personally, I am in favor of the voluntary nature of the program. We received results (in enrollments) far exceeding our expectations. We get more highly motivated men under this system."

The reason given by those who elected to take the course were similar for both freshmen and sophomores. Freshman Jack Bouffard capsulized what seems to be the main concern of many of those in the program: "I want to go in as an officer if I have to go in. Enlisted men have a rough time when they come out of college." The war in Viet Nam was mentioned frequently as the reason why Middlebury graduates would "have to go in."

The Military Scientist

Freshmen and sophomore men

(Continued on Page 3)

1,000 Alumni Here Sat.

Over 1000 alumni are expected to return for Middlebury's 1966 homecoming festivities tomorrow.

Beginning with registration and a buffet supper Friday evening at Bread Loaf, the program will feature an exciting football game against Worcester Tech at 1:30 Saturday afternoon.

A panel discussion on student life is scheduled for Friday night at Bread Loaf. The panel members will include Dean of Men Dennis O'Brien, Dean of Women Elizabeth Kelly and two undergraduates.

Saturday's activities will begin with the presentation of a historical landmark plaque designating the Emma Willard House as a National Historical Landmark.

A buffet lunch will be served in the Memorial Field House from 12:15 to 1:15 after which the visitors will head for Porter Field for the game against WPI.

Saturday night the alumni will again be treated to a panel discussion this time dealing with Admissons at Middlebury. Members of the admissions staff will serve on the panel.

Many of the fraternities have scheduled parties Saturday afternoon and evening in honor of their returning alumni.

Friday, September 30

2:00 p.m. to 10:00 p.m.	Registration	Alumni House Lounge
6:30 p.m.	Buffet Supper	Bread Loaf Inn
8:30 p.m.	Panel Discussion on Student Life	Bread Loaf Theatre

Saturday, October 1

8:30 a.m. to Noon	Registration	Alumni House Lounge
8:30 a.m. to 11:30 a.m.	Coffee and Donuts	Alumni House Lounge
9:30 a.m.	Presentation of Historical Landmark Plaque	Emma Willard

(Continued on Page 15)

A try-out program for freshmen and upperclassmen interested in working on the editorial or the business staff of THE CAMPUS will be held at 7:30 p.m. Sunday in THE CAMPUS office on the second floor of Proctor Hall.

Faculty Seek Educational 'Happenings'

By JEFFREY DWORKIN
News Editor

"I wonder if some educational 'happenings' might not come about" was the way associate professor of history, William Catton described his ambitions for the faculty Educational Policy Committee for this year.

If "happenings" are, indeed, coming, they will be due in large part to Catton and his seven fellow committee members who, having completed their first meeting this week, have begun to reconcile vision and practicality as they grind out innovations in educational policy.

The committee is sure to face certain issues almost immediately, among which are the calendar, the grading system, and credit requirements.

A subcommittee has been investigating the plausibility of a new honors arrangement for five to ten percent of the incoming freshman class. The program would have its own faculty, and would free the participants from present formal requirements in favor of a more independent and interdepartmental study. It would mean, chairman William Harris said, a "crossing of responsibility and facilities . . .and knocking out some of the foolish work."

A new subcommittee, headed by French associate professor James Watkins, will evaluate the newly-instituted departmental qualifying examinations.

And yet, amid the enthusiasm of the committee members for the coming year, newcomer to the committee and assistant professor of geology Peter Coney has cautioned on the need for less glamorous, but more basic, decisions. "One of the things I'd like to see done on this campus — though I don't think it will be done — ," Coney said, "is for Middlebury to decide what kind of a student it would like to produce. And this must come first, before we start fussing around with the curriculum, distribution requirements, etc."

Important as may be some of the specific programs being presently hashed out by the committee, Coney commented that there is "too much talk about liberalizing the education here, with too little talk about the rigor involved in any good education."

Like Catton, Professor of Religion Victor Nuovo, in his first year on the committee, is also concerned with the need for experimentation. "The problem," he said, "is trying to find a structure that does the kinds of things that grades, credits. and courses do, but more flexibly, to lend itself more to the peculiarities of every student, and also the professional interests of the faculty. A curriculum that does not grow out of the faculty's own excitement is not going to be worth anything, no matter how flashy it looks."

The EPC must, according to English assistant professor Robert Pack, have an approach which means an overview of the entire life here — "to look at college life and the problems of education as one issue, with everything from the calendar to credits, grades, and the d epartmental structure brought into question."

A question certain to be carried over from last spring, when brought up by the **Campus**, and one which the EPC members generally agreed is an important one, is that of the committee's relations with the Student Educational Policy Committee, as well as regular EPC communication with the

Coney: What kind of Student

campus at la ge. Specifically, though wary early opinions over a hithe. "hands off" question, m st EPC members believed tha idea of student members on EPC to be, as Professor expressed it, "well wo cussion to see what the ations would be — if f er reason than to give t nts a sense of a part in wn destinies."

In fac tee chairman, newly-na ssistant dean and assi essor of mathematics eterson cited interest utcome of St. Olaf's (Northfield, Minnes arrangement placing ent on every faculty e.

What utcome of the student ation question, Profess seemed to sum up the y sentiment: "You c up a curriculum an n in a sort of hothous h. Only by drawin students can the fa successful in this."

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Let's go through the door. Creeeeeaaaaak! ! ! ! Now we are inside the spacious, well-lit interior confronted with thousands and thousands and thousands of beautiful books of all kinds. One might be tempted to say (and with some truth) that this is the finest book store between Rutland and Burlington.

Let us meet the store's Genial Prop. That is him standing over there with a large pipe in his mouth emitting foul-smelling smoke, so let us not get too close. You'll find that Mr. Blair is not too genial anyway. He told me one day that he really is genial but is bothered by his overstock and so doesn't look genial. I thought "overstock" was some kind of internal thing like kidney, but it was explained to me. Mr. Blair orders so many new books of all kinds because he thinks he should have the most complete stock of books in New England outside Boston. Naturally, a lot of these books are so far out that nobody buys them. Then they are overstock. And they are a problem to Mr. Blair, but it is kind of a Boone to his customers to have such a large selection from which to choose.

Let us meet the rest of The Vermont Book Shop staff. The dapper gentleman who seems to know all about the records is Mr. Murray. The handsome blond gal who seems to run the store is Mrs. Brooker. The swinging brunette who bounces around the store finding books for people is Mrs. Fisher. Now that you have met the staff, we can browse. What are these records here? Mr. Murray explains that they are the new Phillips' "World" series which are stereo records (only $2.50) but can be played also on a monaural phonograph. What won't they think of next?

If you want to send a birthday book to your Mother, or a record to your girl at home, The Vermont Book Shop will gift-wrap and mail them for you.

Next week, we will visit the slaughterhouse in East Middlebury.

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IFC Looks to Alumni Aid

By JOHN FRESHMAN

The Interfraternity Council (I.F.C.) Monday evening confronted the problem of Alumni and College participation in IFC affairs.

After preliminary mention of a three-day IFC Conference, for which there were no volunteers, and mention of the imminent Ad Hoc decision, the above question was thrown before the floor. Special consideration was given to the necessity for an improved fraternity financial position.

The main difficulties are that those houses with the most active alumni groups (Chi Psi and Delta Upsilon) are in the least danger financially, and that the houses in the most trouble are the three houses having only local chapters.

Discussion centered around whether administrative intervention would accompany financial support.

Two questions persisted throughout the discussion: Will the fraternities which are weak financially sacrifice college aid to refuse the accompanying intervention, and will the fraternities have the opportunity to work out their destinies or will they be faced with an ultimatum by the college to modify themselves in certain ways either eliminating the functions of eating or sleeping or both?

The general consensus seemed to be that these functions, especially eating, are essential to the houses' character as a fraternity as the only time when all members are together.

ROTC . . .

(Continued from Page 1)

also agreed on the variety of reasons for not enrolling in the course. Freshman Tom Craig gives the reasons most commonly voiced by non-participants: "I feel that I could use my time here at school to better advantage. Since I plan to go to graduate school, I'm not very worried about the draft. And finally if I were going to take the program, I would prefer another branch of the service, such as Naval ROTC."

Colonel Phillips emphasized the fact that the basic course would be no more difficult now that it has become voluntary. He said that the basic course outline will remain unchanged by the local department of military science.

Phillip added however, that the Army has contracted several college educators to research the curriculum and recommend revisions in the course, but concluded that what direction these revisions may take appears to be largely a matter of speculation.

Campus Reporters Training Session: Sunday Night 7:30 Proctor Hall

Dean's SA Program . . .

(Continued from Page 1)

communication between students and administration." The group will consist essentially of the student members of the present Student Life Committee. "But you will notice that one person has been deliberately omitted," O'Brien said, "the editor of the **Campus**. The latter, he felt, would make he and the other members "edgy."

Following the address, the SA responded favorably to suggestions that the SA delegates to the Student Staff Meeting attend on a rotation system, and that the **Campus** be invited to attend the Meeting for all important questions.

College Conference

O'Brien saw "considerable merit" in a student-devised plan last spring for a college-wide conference to coincide with freshman orientation the week preceding the opening of the academic year. But calendar and budgetary problems would require immediate SA action, he said.

He likewise urged haste in the evaluation of the present open house system by the Student Life Committee's subcommittee, and asked the SA to augment the subcommittee with two students of its own choosing.

A series of College Conferences, under the sponsorship of the SA, at which members of the administration could address the students, was advocated, with a formal agenda and structured question period. President Armstrong would be available for such a conference on November 2nd, O'Brien said.

The dean concluded with suggestions for a Crest Room redecoration committee, a cutback in budgetary allocations for the yearbook, and the appointment of a Student Action Coordinator "to give a purpose and structure to the whole field of student services."

Vietnam . . .

(Continued from Page 1)

ed Nations as a forum to stage its 'peaceful negotiation' farce while fanatically stepping up its war of agression in Vietnam."

The total number of U. S. troops in Vietnam reached 308,000 last week.

Sec. of Defense McNamara announced Friday an increase of about 30 percent in the planned production of fighter and fighter bomber aircraft for the fiscal year beginning next July 1.

For the fifth time last week U. S. B-52's stationed in Guam, bombed North Vietnam.

U. S. Marines are now fighting a major battle against a North Vietnames regiment in the demilitarized zone.

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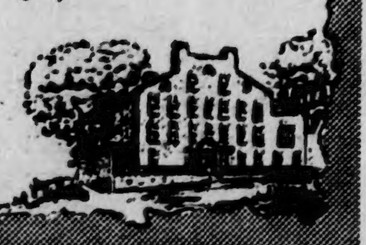

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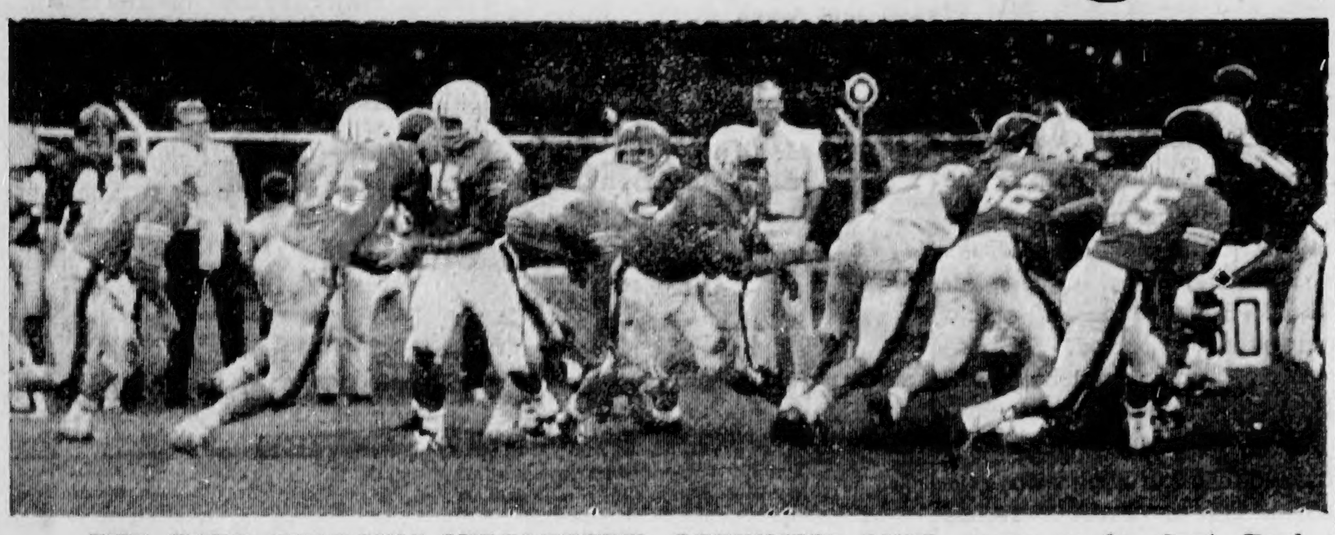


THE HARD CHARGING MIDDLEBURY OFFENSIVE LINE opens up for Capt. Paul Ford (35), taking a handoff from quarterback Brush. Ford was the workhorse of the Panther ground attack in Middlebury's 14-6 win over Wesleyan last Saturday. Photo by Sluder

Tough Defense Provides 14-6 Midd Victory

The program billed it as "an aerial attack against a good ground game," which was true enough; but somebody crossed up the program makers and switched the labels.

Middlebury, impotent on the ground last week against RPI was figured to rely on the sling-shot arm of sophomore quarterback Charlie Brush for its offense.

Wesleyan, on the other hand, was a certainty to go with the grind-it-out running attack of senior backs Bill Congleton and Paul Stowe.

Congleton and Stowe were a good bet to spend enough of their time in the Middlebury end zone to hand the Big Blue its second defeat in two starts.

This was the word before the 1:30 kickoff at Porter Field. Then the false prophets of pigsin hunched down in the stands and a 14-6 upset Middlebury victory was in the making.

Ground Success

Wesleyan, the good rushing team with the unpublicized passing attack, threw the ball 43 times while Middlebury's aerialists decided to try the cross country route and won the race with 148 yards in 51 attempts.

Quarterback Brush threw only 8 passes all afternoon, completing just two. One of the two was a third period, 30-yard touchdown pass to split end Charlie Beall, his third TD reception of the year.

Middlebury won the football game for five reasons; a rushing defense that forced Wesleyan quarterback Howard Foster to go to the air; a pass rush, led by defensive end Jim Allen, that robbed Foster of the time needed to throw; an offensive line that opened up holes in the middle and re-learned how to lead a sweep; the constant battering of running backs Capt. Paul Ford and Dick Verge; and the excellent punting and place-kicking of Pete Kirkpatrick.

Wesleyan Scores 1st

Wesleyan scored first late in the first quarter of Saturday's action on a 35-yard touchdown pass from Foster to end Stu Blackburn.

Neither Middlebury's offensive nor defensive unit played well in the first period and the Wesleyan touchdown was one of several good gains resulting from poor tackling by the Blue.

The tackling improved sharply during the rest of the game as early-season rust wore off.

Middlebury's ground game came into its own immediately following the Wesleyan tally, as Ford, Verge, and halfback Ned Bergman, running the sweep, brought the kickoff onto enemy ground.

An interception of a Brush (Continued on Page 9)

NEXT WEEK—INSIDE STORY

The Inside Story, a column of perceptive analysis and comment concerning the Middlebury sports scene and the world of sports in general by sports editor Karl Lindholm returns to the Campus in next week's issue.

Frosh Sports

Forty freshman football players and thirty-five soccer players greeted coaches "Bobo" Sheehan and Gerald Alaimo for the first practice sessions on Monday, Sept. 19.

After a week of practice, Sheehan said of his charges, "The boys have a lot of desire; we're already hitting. It's too early to tell how good we'll be, we're still looking for a quarterback."

"If we find a goalie, we'll have a good outfit," was Alaimo analysis of the frosh soccer scene to date." "We have four goalies out for the team, but it will be a while before I decide who will play."

The soccer team opens on October 6 with Norwich and the frosh gridders face RPI on the 8th.

MIDDLEBURY QUARTERBACK Charlie Brush didn't get this one off as Wesleyan end Morningstar leaps over blocker Mlaker, but he did complete a TD pass to Beall in the third period.

Dartmouth Shocked By 'New Look' Midd Booters

On a third period goal by junior Steve Krichels, Middlebury downed the Big Green of Dartmouth 2-1 in the opening game of the 1966 soccer schedule played last Friday on a soggy Porter Field before a large crowd of Middlebury partisans.

Urichels' dramatic goal came at the 14:45 mark of the third period. Flashing past Dartmouth fullback Goodenough, the hustling Panther lineman beat goalie Hagan to the slowly rolling ball and blasted it into the unguarded net.

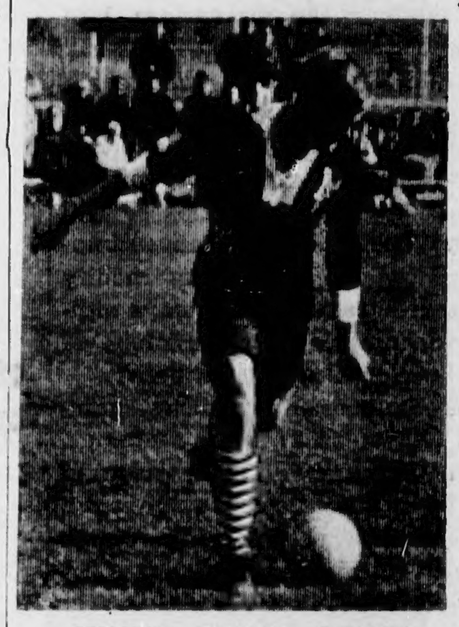
In the Middlebury goal, senior Chap Garrison a converted lineman, registered a strong performance in his first league performance in the nets. Garrison consistently came up with the big save, displaying a veteran's poise and a flair for the colorful maneuver.

Kovner Missed

The Panthers found themselves two to three goal underdogs, being forced to play without the services of injured captain Pete Kovner, who Coach Joe Morrone calls the "key man" in his defense and an "All-American candidate."

Dartmouth opened the scoring in the first period as outside-left Palmer slipped the ball past Garrison on a fine cross from Monahon.

This deficit was erased late in the second period as sophomore Bruce Kimmel tied the score for Middlebury setting the stage for Krichels' heroics and the tense second half action.



JUNIOR STEVE KRICHELS (above) scored the winning goal against Dartmouth.

The alert Kimmel scored with 16:40 gone in the period as he picked up a rebound shot off goalie Hagan and slammed it home.

Inexperienced

Garrison and stalwart lineman Stu Bicknell were the only Panthers that were also in the lineup in last year's game at Hanover.

This '66 unit emphasizes speed and defense in attempting to continue the recent Middlebury soccer success story.

The Middlebury defense in this first game was completely inexperienced with all five backs facing their first real varsity tests. Junior John Marks replaced Kovner at the fullback spot and directed soph

(Continued on Page 5)

Footballers Host WPI In '66 Homecoming Classic

A big, experienced line carries Worcester Poly Tech's hopes for running the annual Middlebury Homecoming football game this Saturday at Porter Field.

In their first game of the 1966 season last week, WPI turned back Bowdoin 15-12.

According to Middlebury freshman line coach Ted Davis, who scouted the Engineers last week, Panther quarterback Charlie Brush can expect a "fierce pass rush by the big WPI line (average weight, offense and defense, over 205 lbs.) led by nos. 70 and 65 Rich Sandora and Carman DallaVecchia."

"This Sandora is their best lineman and a real good football player. He's only a sophomore, plays both offense and defense, kicks off, and last week against Bowdoin won the game with a twenty-five yard field goal." Sandora stands 6' 3" and weighs 230 pounds.

'Pretty Good Passer'

The WPI offense is led by quarterback Doug Bobseine, no. 17, whom Davis terms "a pretty good passer and a lousy runner." His principal air target is tiny receiver Michael Scott (no. 12), a 5'8", 165 pound wingback.

At fullback, the Engineers have Bruce Samuelson (6'4" and 205 pounds), "an excellent runner." Teaming with number 49 Samuelson to give Worcester ground strength is another pint sized, number 15, John Farley (5'8", 160), a fleet halfback.

Davis's analysis of the WPI team includes that "they can be trapped and passed against," so expect Middlebury Capt. Paul Ford to test the Engineer line against the run and watch for Blue quarterback Charlie Brush, escaping the big WPI linemen and finding talented receivers Steve Callahan and Charlie Beall.

MIDD GOALIE CHAP GARRISON

Allen Named To ECAC All-Stars

Middlebury defensive end Jim Allen was one of the ends selected for the ECAC Team of the Week in recognition for his outstanding play against Wesleyan last week.

"I think that this is quite an honor for Jim," said Panther coach "Duke" Nelson. "He played a great game last Saturday. The movies indicated this also."

Allen, who lead the tough Middlebury defensive alignment against Wesleyan, continuously dumped Cardinal quarterback Foster for strategic losses.

Each week, the press covering ECAC (Eastern Collegiate Athletic Conference) games nominate outstanding players to an ECAC Division II selection committee, who in turn announce a weekly all-star team.

Williams Looms As 'Toughest' Soccer Rival

"Williams is perhaps the toughest team on our schedule," commented Coach Joe Morrone concerning Middlebury's second 1966 soccer game to be played tomorrow afternoon at Williamstown, Massachusetts.

Williams, playing against Middlebury in their opening game this year, was turned back by the New England Champion Panthers 5-2 in 1965.

Bolstering the Midd defense in this game will be the return to action of Captain Pete Kovner, out with a painful mouth infection for the Dartmouth game.

In assessing his team's chances tomorrow, Morrone said, "Although we have the advantage of having a game under our belts — and we're certainly up after the Dartmouth win —Williams has the advantage of having seen us play."

According to Morrone, Williams fielded a young team in '65 and has a sizable group of returning lettermen this year. Joining these varsity veterans is a talented contingent from last year's "very strong" freshman team.

Doug Ernst, a senior, and junior Bill Blanchard lead the Eph line corps and juniors Jay Healy and Perry Griffen head up an experienced backfield.

Coach Morrone expressed the hope that junior Panther lineman Dave Symonds, also injured last week, will be ready for action against Williams.

Football Win . . .

(Continued from Page 4)

pass almost killed the drive, but sophomore linebacker Kenny Cox recovered a Foster fumble on the 6 yard line, and Paul Ford dove one yard into the end zone for Middlebury's first TD three plays later.

Kirkpatrick converted and Coach Duke Nelson took his team into the dressing room with a 7-6 lead at half-time.

One point was all the lead the Middlebury defense needed as they held the Cardinals scoreless in the second half.

Stingy Midd Defense

Wesleyan moved the ball well enough between the 40-yard lines to rack up 18 first downs, but the elastic Middlebury defensive unit refused to surrender the long gain and strangled all attacks well away from scoring range.

Charlie Beall's nifty grab of a Brush pass in a nest of defenders late in the third period frosted the cake, and Middlebury possessed the winning margin.

Middlebury faces WPI next Saturday at Porter Field. If Charlie Brush can learn to throw to his short receivers (tight end Steve Callahan is the best), Ned Bergman can develop more speed to the outside, and the tacling retains its second-half crispness, the Panthers will notch their second '66 victory before Homecoming throngs.

Band Plans 'Serious' Season

The Middlebury College Concert Band had its first rehearsal yesterday in order to prepare for a busy winter schedule that will include a series of open rehearsals (Wednesdays at 4:30 in the Chapel), and several concerts. Scheduled tentatively are concerts on Parents Weekend and the week preceding Christmas vacation, plus concerts at other schools in Vermont.

This season the band will concentrate upon concert music rather than upon the usual marching band type that has been stressed during the fall. As a result, members of the band will participate, on a rotating basis, in a "pep band" that will play at all home football games this season. The full band will devote its time to serious band and ensemble literature.

Anyone who was unable to attend the organizatonal meeting held last week — but who would like to join the band is welcome to attend the next rehearsal, this Wednesday at 4:30 in the Chapel.

Cinema Club to Feature 2 Festivals, Student Films

By RUTH BENZIGER

The Middlebury College Cinema Club will unfold its 1966-67 season tonight with a showing of "Passage to Marseilles" at Dana auditorium.

Produced in 1944, the film is a World War II melodrama directed by Michael Curtiz and based on the novel by Charles Nordhoff and James Norman Hall.

Humphrey Bogart stars as a Frenchman who is seen as a soldier in combat and in flashbacks as a framed editor who leads an escape from Devil's Island.

The Cinema Club was founded in 1959 to make it possible for students to enjoy top films, most of which are out of theatre circulation. A limited number of 250 subscribers are admitted to the club, as the films may by license only be shown to a crowd of 300. An extra allowance is made for single admissions. A season's ticket may be purchased for $5 and enables the holder to see nearly 20 movies.

"Festivals" Scheduled

Included in this year's program are two film festivals, each of which will stress a certain actor, director or motif. President of the club Charles Moffet '67 has announced that Andy Warhol, famous pop artist, and Jean-Luc Goddard and Alain Resnais, French film directors, are considered subjects for the festivals.

Among the other films to be shown are another Michael Curtiz production, "Casablanca," which received three academy awards and stars Humphrey Bogart and Ingrid Bergman; "Saturday Night and Sunday Morning" which stars Albert Finney and won three British Film Academy awards; and "The Cranes are Flying," a Russian film which accurately describes Soviet life.

The remaining films scheduled are: "Playboy of the Western World," "400 Blows," "Nights of Cabinia," "Virgin Spring," "Through a Glass Darkly," "Strange Passion," "Bicycle Thief" and "Ballad of a Soldier."

Student's Producing

The club has recently purchased a 16 mm. camera for the use of its qualified members. At the present Peter O'Neill, '67, and Larry Raab, '68, are working on the production of an original screenplay by Raab, which they hope to have completed within about six weeks. The actors are Laurien Stull and Bruce Johnson, both '67, and Robert Thomas, cook at Alpha Sigma Psi. The film is, according to O'Neill, "a psychoanalytic study of self-justice."

Also working on a film are Richard Hawley and Barry Nelson, both '67. Nelson studied film at Columbia University during the past school year. Their production, entitled "Carnival," is being made as a 50's project, and is an adaptation of a section of F. Scott Fitzgerald's "This Side of Paradise."

Robert F. Reiff, an associate professor of Fine Arts Department, is to replace Peter Snyder, a former instructor of English at Middlebury, as faculty advisor of the film club.

In discussing his plans for the future, Moffet stated that he hoped to form an executive

(Continued on Page 14)

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Captain Edwards Becomes Major

Richard I. Edwards, assistant professor of military science at the college, received the leaves of a major in a promotion ceremony today at the Middlebury ROTC department headquarters.

The new major, a 1957 graduate of West Point, has been a member of the Middlebury ROTC staff since 1964. He came to Middlebury from Ft. Benning, Georgia, where he attended an advanced career officer's course.

A native of Hatboro, Penna., Major Edwards holds the Army Commendation Medal and Expert Infantry Badge.

Rhodes Scholars' Deadline Oct. 1

The deadline for applicants for Rhodes Scholarships is Oct. 1, Reginald L. Cook, professor of American literature and institutional representative for the scholarships announced this week.

The stipends, which have been increased this year from 900 to 1000 pounds (about $3,000), are awarded to qualifying male citizens of the U.S. Winners are awarded the grants for from two to three years study at Oxford University on the basis of sportsmanship and scholarship.

The British Isles are a part of the European continental shelf.

Players to Present Modern, Classical Works: Offer 'Outlet for Creativity'

Jean Anouilh's **Thieves' Carnival**, a modern French comedy, will open the Middlebury College Players' 1966-67 drama season with two performances on October 21 and 22, during Parents' Weekend. At least three other major productions and a series of student-directed one-act plays will complete this year's schedule.

Slated for November 17, 18, and 19 is **Galileo**, a drama in free-stage form by Bertholt Brecht, a leader in the modern theatre. This series of episodes in the life of the great scientist is controversial both in content and in structure.

Six or more students in Professor Erie Volkert's directing class will produce the annual selection of one-acts in January. Due to the large number of plays there will be two different programs, each presented for two performances.

Non-Conformity

Non-conformity is the keynote in Moss Hart and George Kaufman's **You Can't Take It With You**, which will be presented March 16, 17, and 18. This comedy introduces to the audience one of the most peculiar families ever to grace the stage. Recently revived with great success in New York, the play has a "contemporary significance" in that it stresses the desire to be "free from the establishment," remarked Volkert, director of Wright Theatre.

The final major presentation of the year is to be a revival of a classical Greek work Aristophanes' **The Birds**. Volkert considers it one of his "most imaginative and fantastic" plays. In addition, it introduces its own utopian vision. Performances are scheduled for May 12 and 13.

Season tickets costing $4 are now available at the Wright Theatre box office, in Proctor Hall, and in dorms from members of the Players. Separate tickets to the six different shows will cost a total of $8.

Opportunities for Involvement

Director Volkert described the importance of the theatre on a college campus as being a "direct outlet for creative activity" with many "opportunies for involvement." Last year approximately 227 students were involved in stage crews for the various productions, and 183 students appeared on the Wright Theatre stage as actors or musicians. The knowledge gained in discovering what constitutes a dramatic performance becomes an integral "part of living," Volkert added.

Among the creative opportunities available in theatre work at Middlebury, besides acting, crew work, and directing, are playwriting, adaptation, and translation. Laxt year David Ponter '66 adapted Heller's novel **Catch-22** into a one-act play, Joanna Manross '67 translated Ingmar Bergman's play **Woodpainting** from the Swedish and then produced it, and Bruce Johnson '67 and Eric Bass '69 wrote and presented on stage their own one-acts, **The Interrogator** and **The Stage**, respectively. Bass's play also won first prize in the Players' first annual playwriting contest.

An upperclassman may also take up the analysis and direction of a play as a 50's project in drama, as did Ronald Salomon '66 last spring, when he directed Eugene Ionesco's **The Chairs**.

Experimental Workshop

An additional program begun by the Players last year is the experimental drama workship, through which any interested student may direct a one-act play or scenes from a larger work, mainly for examining in depth the acting and staging techniques involved, but also for informal presentation without sets, costumes, or make-up.

With two regular directors — Volkert, who will take charge of **Thieves' Carnival** and **You Can't Take it With You**, and Porter Woods, assistant professor of English, who will produce **Galileo** and **The Birds**. Wright Theatre is expecting a busy and demanding 1966-67 season.

A great-circle track is the shortest distance between any two places on the globe, the National Geographic says. Aircraft leaving the United States for Europe head north to fly the great-circle route.

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Open Houses . . .

(Continued From Page 1)

feeling of "starting afresh."

Approval Needed

The need for establishing a list of approved dormitory monitors was cited as the second reason for the delayed opening.

O'Brien admitted that there could have been a moratorium after the first weekend (September 24-25) run on a "temporary" list for one week-end.

Perhaps a Mistake

"It's a new system," the Dean said. "Perhaps we made a mistake. Next year we'll act more wisely."

There does not appear to be any prospect for more liberalized hours. The college would be "very reluctant," O'Brien said, for evening hours and added that most co-ed schools feel the same way.

Swarthmore, a very liberal school, only last year approved a plan for evening parietals, he said.

The Dean noted that "evening open houses create new problems," not the least of which is the question of premarital sexual activity.

On this question the Dean stated that "the college is not in the business of encouraging sexual experimentation."

The College has adopted the psychological approach that there is a "conflict between the demands of civilization (intellectual, labor, and academic pursuits, for example) and the direct expression of biological needs," and this conflict leads to neuroses.

Present Solution Needed

The Dean said that he was well aware of student discontent about the open hours system and the social situation in general. And although the long-range solution to the social set-up might be the establishment of coeducational societies, O'Brien agreed that "the curof life is up now," and that a long range answer is no solution for the present. There exists, he said, "desperate need" to facilitate a free and easy mixing of the sexes.

The college does not feel that completely opening up the dormitories is the answer. He added that facilities other than fraternities are needed. The question of whether fraternities themselves are needed will be decided by the Ad Hoc Committee.

Evaluation Soon

The present parietal system will probably be evaluated this fall. O'Brien said that he had already spoken to Student Association President John Rogers about such a study, and "the sooner the better."

This evaluation will take the place of the one originally scheduled for last spring, which was cancelled because a flock of new issues, including the Second Interim Report of the Ad Hoc Committee arose.

No definite committee has been formed, but such a committee is expected to be created under the auspices of the SA.

An evaluation was proposed last spring "of the particular aspects of the current arrangements as well as the large question of social regulations in general."

Bowker Attends Rutgers Honors

Dr. John G. Bowker, dean of faculty at Middlebury College, Middlebury, Vermont, represented the College in the academic procession of the Rutgers University Bicentennial Convocation. He replaced Dr. James I. Armstrong, president of the college, who had been previously announced as the delegate.

About 20,000 persons were expected to attend the 200th anniversary convocation, which highlighted the year-long celebration of the Rutgers Bicentennial on the Queen's Campus, New Brunswick, on Sept. 22.

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RICHARD A. HAWLEY, '67
Editor-in-Chief

EDITORIAL SECTION

Nobody Yearning

Middlebury College's Residential Principle — the college's policy that all emotionally sound students reside either in college dormitories or in one of the ten fraternities — does not contribute to the intellectual life of the college. In many ways, this principle **interferes** with both intellectual and social development here.

Like some other appendages of the college's undergraduate social structure, the Residential Principle was instituted during an era long past (specifically, November 1, 1800). We're sure that the principle of banding together to ward off various evils of the wilderness was a valid consideration at the time of Middlebury's conception. But, having looked around carefully, we suggest that this danger has passed. We do not deny that there have been a number of progressive changes in many areas of undergraduate life here since 1800 — the expansion of the curriculum from just mathematics, Latin and Greek, the admission of women into an institution of learning, the abolition of compulsory chapel, to name a few. Still, the Residential Principle, of all things, has remained intact. Like few other 166-year-old principles, it has not been challenged; this itself is somewhat of a sin for an institution purporting to foster the inquiring mind. Besides remaining unchallenged, the principle has also never been satisfactorily justified by those who enforce it.

There is a real danger that our Residential Principle, regardless of its merit, is being taken for granted. It was not even mentioned in this year's **College Catalogue**. Last year's stated only that "Middlebury is a residential college. All single men live in dormitories or fraternities; all women live in dormitories." No more.

What results, one may wonder, are realized from this doctrine? One result, very obviously, is our present fraternity-centered social system. This system, as it (precariously) stands, is, we suggest, neither intellectually nor even socially exciting. But the significant fact is that these somewhat dated and vapid institutions still **are** this college's preference for social centers; the dormitories clearly don't fill the bill. Will the college's erection of coeducational "societies" suddenly give the undergraduate's extra-curricular life the direction he has for so long been yearning? Of course not. The problem now is not Fraternity, nor would it be Society; the problem is that nobody is yearning.

The pattern of dormitory experience here grooms one to become adept at not caring much. One is not allowed to take much pride in his residence. Most any reasonable interior embellishment is illegal. So the plaster chipped walls remain bare. The standard dormitory furnishings (bed, mattress, desk) generally remain in disarray — not a place to intellectualize or to socialize.

And since there is no real coeducational entertaining in the dormitories, there is little point to putting together the kind of miniature baroque suites that one often sees in Ivy or Seven Sister schools. Also, the dormitory resident is subject to unannounced search and seizure; the fines and fees he pays for breakage and repairs are punitive, not practical.

The intelligent and awake undergraduate soon wants out of the Middlebury dormitory. He often finds fraternities (which enjoy considerably greater opportunities for social interaction and privacy than do the dorms) too limited, too light, too restrictive. This student cannot get an apartment or any other housing "off campus" unless he can satisfactorily convince his respective dean (via a psychiatrist) that he has an emotional difficulty that can be remedied only by a dose of personal privacy.

It is our contention that a great deal of all the emotional, social and academic problems on this campus could be remedied by a dose of personal privacy. Administering this dose would not be expensive; basically, it would necessitate altering a few very basic attitudes.

Dean O'Brien tells us (see story on page one, left) that our residential principle must remain intact because the revenue derived from room rents keeps the college going. Fine. So why not alter the dated, moralistic, hilariously complex schedule of dormitory regulations so that dormitories might be as alluring (both financially and socially) as any off-campus pad? Students asking this question last spring were answered that under such increased social freedom, the ensuing barrage of nervous breakdowns would be too hideous for the college to contemplate.

Our guess is that the Middlebury College Residential Principle and all its attendant regulations has existed and continues to exist solely for the purpose of banding undergraduates together so that they may be watched and controlled **in loco parentis**. This situation is not only regrettable, but even ineffective. For besides the students presently living (however emotionally distressed) off campus, a new breed of "dual residents" has emerged — students paying rent for both college rooms and other quarters in town, Cornwall, Ripton, etc. As a result, the most sophisticated socializing and intellectualizing are taking place away from the college campus; the validity of the residential principle, despite the dean's firmness, exists only inside the **Middlebury College Catalog 1963-5**.

To bring the best of student thought and activity back to the center of the campus will require the erection of no new buildings; what is needed, sadly, will be more difficult to achieve here: the alteration of time-hardened attitude.

Focus: Watts

By GARY MARGOLIS

"You're next, Whitey! You're next!"

One year ago these words ruled a long, four-bock area in Watts and intimidated the entire community of Los Angeles. The people created a martial law.

Bordered by the county museum-sports coliseum and Will Rogers' Memorial Park, Watts is now a parking lot owners' dream — hundreds of empty lots jointly connected, cleared of al rubble **gratis** by the city. This plain is bounded by a few remaining stores.

Biologists do not believe in spontaneous generation. However, this observer feels that three social elements manufactured this "spontaneous" terror.

A Black World

A drive through Watts' residential section reveals small, wooden well-painted houses, each with their carefully pruned gardens. (The slum Negroes of Chicago or New York might riot against their fellow Negroes if they saw this relatively good housing.)

It is the hard fact that four or five families may be living inside with which social workers must contend.

Too, the Watts' working community is almost negligible. More than every second person receives some kind of federal or state relief and every other person is unemployed. These two realities create a third: Watts is a black world with its own language, rules and fears. The lack of adequate police protection invites intimidation of the old by the young. (Due to the scarcity of law enforcement early in the riot, fire apparatus could not safely enter the immediate area, and merchants protecting their businesses had to operate this equipment themselves.)

The new teenage and young adult group has dissolved the traditional Negro parental control. The family structure is no longer held together by the mother; she works for herself.

False Hope

Last month the new Watts held a parade **commemorating** its riots. Bands, batons, and bugles led the marching people; the same people seething a year ago. Politicians pointed to the cleaned streets and the **proposals** for parks, schools, and swimming pools. They urged businessmen to fill the empty spaces and insisted that local merchants remain

(Continued on Page 15)

3 Poetesses A
Just One Sati

By ROGER LEWIS

Looking Up at Leaves and **Discrepancies and Apparitions** are pannable books of poetry, which is to say that they contain some enjoyable poems, a fair share of poems that are not alive, and a great number of mediocre poems. Both Diane Wakoski and Barbara Howes have a tendency to be "clever," though each in her own way. In "Apparitions Are Not Singular Occurrences" Miss Wakoski writes:

When I rode the zebra past your door, wearing nothing but my diamonds, I expected to hear bells and see your face behind the thin curtains. But instead I saw you, a bird, wearing the mask of a bird, with all the curtains drawn, the lights blazing, and Death drinking cocktails with you.

Details like riding a zebra are striking to the imagination, and one of Miss Wakoski's gifts is her facility at being bizarre; but many times such images do not acquire any recognizable significance or tone. Instead the reader is overwhelmed by their profusion.

Later on in the above poem she talks of "metal staples," "trapeze artists," and the "bird's foot." Sometimes she attempts to bring importance to her images with such lines as "the ocean was death," but symbol naming is not poetry: it is criticism. Finally the book suffers from a larger disorder in that there seems to be no reason for the particular order in which the poems appear.

Miss Howes' book at least avoids this confusion, but her poems are deficient many times because they are reducible to statements. "Radar and Unmarked Cars" ends: "We need love at a constant speed." This advice is broken up over three lines, but this sentence is typical of her poetry, because it does not strike any emotional interest.

She is a more persistent labeler than Miss Wakoski. In "Radar and Unmarked Cars" she writes "Desires: Unmarked cars." When Cummings did this kind of thing he was bawdy and funny. Miss Howes is serious, and her poetry is as successful as Edgar Guest's. Another trait of these poems is the frequent mention of love (usually capitalized), as if this word by itself evoked sympathy.

Of the two sections, "A Short Way By Air" and "Vermont Poems," the latter is much stronger and occasionally there is a poem which does nothing more than describe a situation —the title poem and "Late November Window" — these are the most successful. Beyond this the only thing to say is that the book is strikingly

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The Middlebury Campus

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RICHARD A. HAWLEY, '67 — Editor-in-Chief

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well designed physically.

Ariel by Sylvia Plath avoids all the faults of **Discrepancies and Apparitions** and **Looking Up at Leaves.** But the best poems in **Ariel** are true marvels, the products of a unique and imaginative mind and ear. The poems have, more or less, a common theme: the attractiveness of death, and one of Miss Plath's magnificent lines, "Somebody's done for," could serve as a refrain for this book. However, her attitude in different poems varies so distinctly that the meaning of this refrain never loses its horrific fascination. Miss Plath, for example, is darkly funny:

First, are you our sort of person?

Do you wear
A glass eye, false teeth or a crutch
Rubber breasts or a rubber crotch.
("The Applicant")

or childish and cruel:

There's a stake in your fat black heart
And the villagers never liked you.
They are dancing and stamping on you.
They always knew it was you. Daddy, daddy you bas-

(Continued on Page 15)

Nation Labors to Involve Youth

Special Forces Trading Cards Sellout at Sam's

By PETER LEBENBAUM

It would seem a sad truth that in these times of peril and war a large portion of the attention and energy of the American people is still directed toward frivolous activities.

The two great professional football leagues have merged and are planning further expansion.

Two professional soccer leagues are being planned for the 1968 fall season.

Baseball attendance this year has been greater than ever before, and Los Angeles, Pittsburgh and San Francisco are virtually paralyzed with a particularly virulent and unique American strain of **signum febris**, ("pennant fever.")

But there are some people and movements in our nation which will not let this land succumb, giggling, into the hands of the enemy.

Of such stuff is the Philadelphia Chewing Gum Corporation, Havertown, Pa., (in conjunction with the U.S. Army)

Recently discovered at Sam's Market in Middlebury were five cent packs of **Green Beret Cards**, produced by the above company. Containing one stick of bubble gum and five pictures of the Special Forces in action, each pack makes a valiant attempt to replace, with a serious concern, the monumental irrelevance of the Baseball card, which has been fostered for so long upon our youth.

Green Beret cards are numbered, (like baseball cards). No. 1 is of the late President Kennedy. An inscription below reads, "The late President Kennedy said 'Wear the Beret proudly' as 'a badge of courage.'"

No. 25 is a picture of a helicopter dropping a bomb into the sea with an aircraft carrier in the background. Entitled "Helicopter Bomber," it says "This test demonstrates the effectiveness of using a 'copter to put napalm bombs right on target. A new use for big 'choppers.'"

Dangers Inherent

"Powerful Punch," No. 17 is a picture of a Green Beret kneeling and firing next to a haystack: "A Special Forces Favorite. The new high powered automatic AR Rifle."

No. 57 is of a handsome Green Beret standing at attention. Entitled "Always Alert," the inscription reads, "The Green Beret loves his country and believes all men have a right to be free."

Yet, however exemplary the message of these cards may be, they are still subject to the dangers inherent in the institution of cards itself. For example, I have triples of No. 19, (who wants a picture of map "Lessons in special warfare?") Whereas someone has stolen my prized single of "Deadly Action," which shows how a Green Beret can slit the throat of an unsuspecting sentry without the audience hearing so much as the drop of a pin.

Devotional Symbol

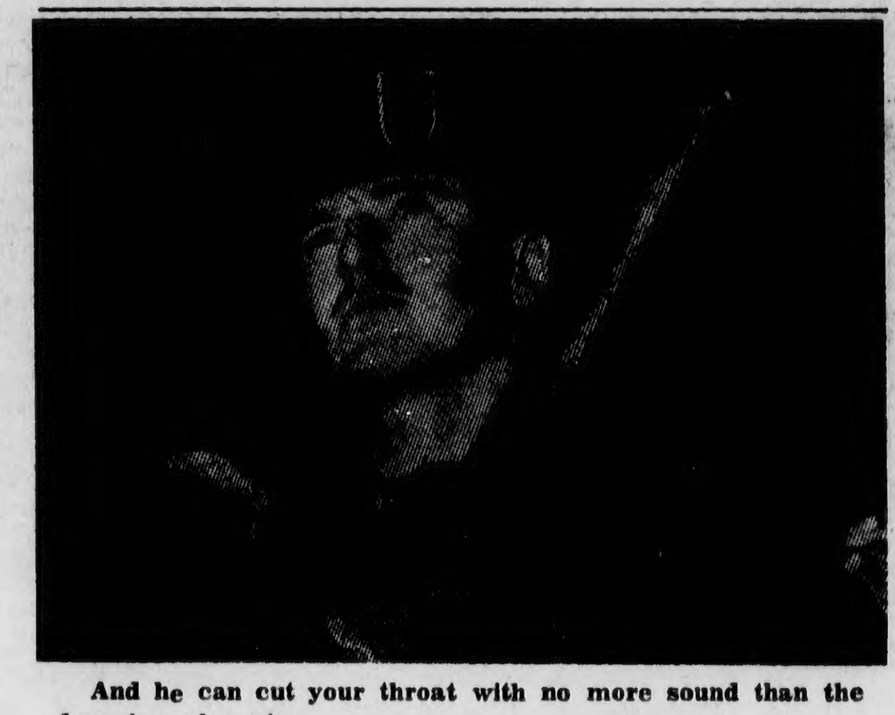
But the Green Beret cards can also capitalize on their historical precedent. As any young baseball fan knows, five "tops" wrappers and fifty cents will buy the baseball cap of your favorite team. Well, five Green Beret wrappers plus sixty cents will buy you a Green Beret plus a Special Forces insignia.

One wrapper asks, "Are you man enough to wear . . .THE GREEN BERET? In your own way — are you man enough? It taes a big man to wear it! Not big in size, but big in courage, and big in dedication to the defense of freedom."

Another proclaims the beret as "Your symbol of devotion to liberty. . . THE GREEN BERET. Get your own Green Beet. Show your friends you are dedicated to liberty, and to the idea that men everywhere have a right to be free."

But perhaps the most hope-

(Continued on Page 15)



And he can cut your throat with no more sound than the dropping of a pin.

African Faults Britain Over Rhodesian Affair

AMUSAA MWANAMWAMBWA

A decade beginning 1957 has witnessed the emergence of most African countries from colonial rule to full constitutional independence. In all cases, Algeria excepted, the transfer of power from the local whites who were ruling the colonies for the colonial powers in Europe to the black Africans was smooth.

While this political wind of change was taking place in Africa, the 220,000 whites of Rhodesia swore they would not see black government in that country in their life time. To effect this resistance, their leader, Ian Smith, unilaterally declared the country independent of Britain last November. Since then, the state of affairs in that country has been a confused one.

Prior to the illegal deslaration of independence, I was following the trend of events in Rhodesia and the British Government's attitude toward the colony. I do not doubt that when Ian Smith introduced harsh legislation, such as declaring a state of emergency at a time when law and order were not threatened at all, the British Government was well aware that the measures were a precursor to an independence declaration. Surprisingly and contrary to public speculation, the British Prime Minister, Harold Wilson, issued a statement that Britain would not use force against the Rhodesians if independence were declared.

Britain Balks

Many, including myself, were shocked, and questioned the wisdom of issuing such a statement at that time. I think the assurance of security which that statement gave to Ian Smith was a contributing factor to the seizure of independence. And I believe that if the British government had remained silent, or had issued a token threat, Ian Smith would have hesitated to take the step.

In my opinion, the British Government lost the Rhodesian battle by not invading Rhodesia through Zambia within the first day or two after the independence declaration. The implied excuse that it was improper for British troops to face their Rhodesian "kith and kin" is invalid, for I believe that a white Rhodesian army would not have confronted British troops who were better trained and equipped. Moreover it was evident that the Rhodesian army itself as well as the Rhodesian whites was badly divided over the question of loyalty to Ian Smith. Fast action would also have taken British public opinion by surprise if there were any moral support for Ian Smith's action.

Sanctions are Impotent

A day after Smith took the law into his own hands, I dispatched letters to the British and Zambian presses in which I strongly argued that economic sanctions not backed by some force would not be effective at all. My argument has not been proved wrong so far. The sanctions still remain voluntary. As a result Rhodesia's supplies have been getting in through South Africa and Portuguese Mozambique.

The sanctions unfortunately, hit Zambia, which, as former Northern Rhodesia had strong economic ties with (southern) Rhodesia. These ties included the joint-ownership of the railways (at the time the only outlet and inlet of Zambia's exports and imports) and the Kariba Dam hydro-electric power, a source of power for Zambia's complex of copper, cobalt, lead, zinc and vanadium mines.

It is with gratitude fortunately to say that through the technical aid from Britain, Canada and the United States Zambia has been fast cutting off her economic dependence upon Rhodesia. The airlift of copper and petrol, though now discontinued because Zambia has begun using alternative routes through the Congo-Kinshasa and Tanzania, has worked wonders.

Police-State Aura

At present the situation in Rhodesia itself could not be gloomier. The Nazi-like laws are being tightened daily "to keep power in responsible hands." Nationalist parties have since been banned. Their leaders and followers are indefinitely detained without trial, and the police are granted power of arrest without warrant.

Due to the high academic and property qualifications required, more than 90 percent of the four million Africans have no voting rights. Yet they cannot satisfy these qualifications because of poor quality education in segregated schools, and unequal job opportunities and unemployment. Yet, and indeed yet, these are the people who pay the bulk of the tax.

UN Power Ignored

The British Government

[illegible] 15

Long Playing Records

Beatles Close To Classic Forms; Motown Sound Supreme-ly Fine

By JOHN PLANT

The Beatles, in some respects, have been moving toward a sort of "classical" music — and not only in such obvious instances as "Yesterday" and "Eleanor Rigby." The songs in their newest album **Revolver** could generally be written out in score. They show a clear sense of form: the song "Love You" begins with a tabla (Indian instrument) solo with much the character of a recitative; and it ends not with the anticipated jumble of Indian and Western electric instru- fading out, but with a fairly complicated cadence.

I'm not suggesting the N.Y. Philharmonic start commissioning the Beatles, but that they are writing in a rather unique direction. Most popular LP's, and many enjoyable ones, consist chiefly in the exploitation of a single groove, the same instruments and proportions throughout. But each song in **Revolver** takes a different tack, poses and solves a different musical problem.

The wildest is the last, "Tomorrow Never Knows" — with electronic noises and harmonic oddities which work amazingly well into the texture of the song. An unchanging drumbeat carries the song from surprise to surprise, yet the final impression is of a cohesive, very exciting and rich piece of music. At the end the song sounds as if it's about to disintegrate, but it resolves again just as the fadeout becomes inaudible.

The Supremes' new album (Supremes a Go Go) is all Motown stuff (with two abortive exceptions), and mostly Holland -Dozier-Holland, the team responsible for each one of their ten-odd hits since "Where Did Our Love Go."

Along with their current hits, the album is filled with others'

STILL CLASIC

songs rather than the usual second-rate filler. Most exciting is their little-girl-nastily-sexy "Money." The Four Tops' hit "Shake Me, Wake Me" is particularly haunting; the song moves nicely from the frightening gentle backup (He don't love her, he don't love her) to the passive,

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Hemmaplardh, Brecharr
Heney, William F. — Hep 405
Hennin, Michelle A — Chat 18
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Hereford, William G — Hep 406
Herre, C. Jeffrey — Giff 507
Herz, Russel A — Hep 224
Hess, Marc C. — Stew 306
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Hickcox, Patricia K — F.E. 219
Highsaw, Rhoda J. — B.N. 159
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Hoag, Ronald W — Giff 206
Hoben, John H Jr. — D.U.
Hodgdon, Wilfred P — Giff 405
Hodgkin, Jonathan P — Midd Inn
Hodgman, (Mrs.) Judith Brown — Battell Block
Hodgson, H. David — Hep 415
Hoffacker, Allen C — Ste 111
Hoffman, Elliot R — Giff 503
Hoffman, John I — Ste 215
Hoffmann, Karl L — A.S.P.
Hogan, Richard A.
Holby, L. Laird — LeFoyer 32
Holcombe, Shepherd M., Jr. Stew 422
Holloway, Louise — F.E. 318
Holmes, Carol A — F.E. 106
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Honsberger, Charles K — Midd
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Horovitz, Richard A — Hep 202
Horton, Katherine J — F.E. 202
Horton, Nancy H — B.N. 271
Horton, Patricia G. — B.C. 215

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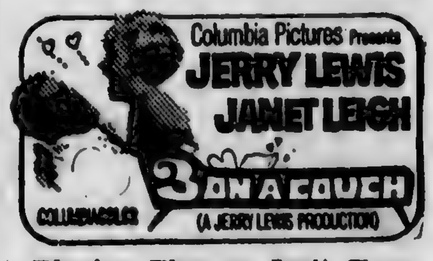
THURS.-SAT. SEPT. 29-OCT. 1



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7 & 9 P.M.
MAT. SAT. 1:30

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7 & 9:10 P.M.

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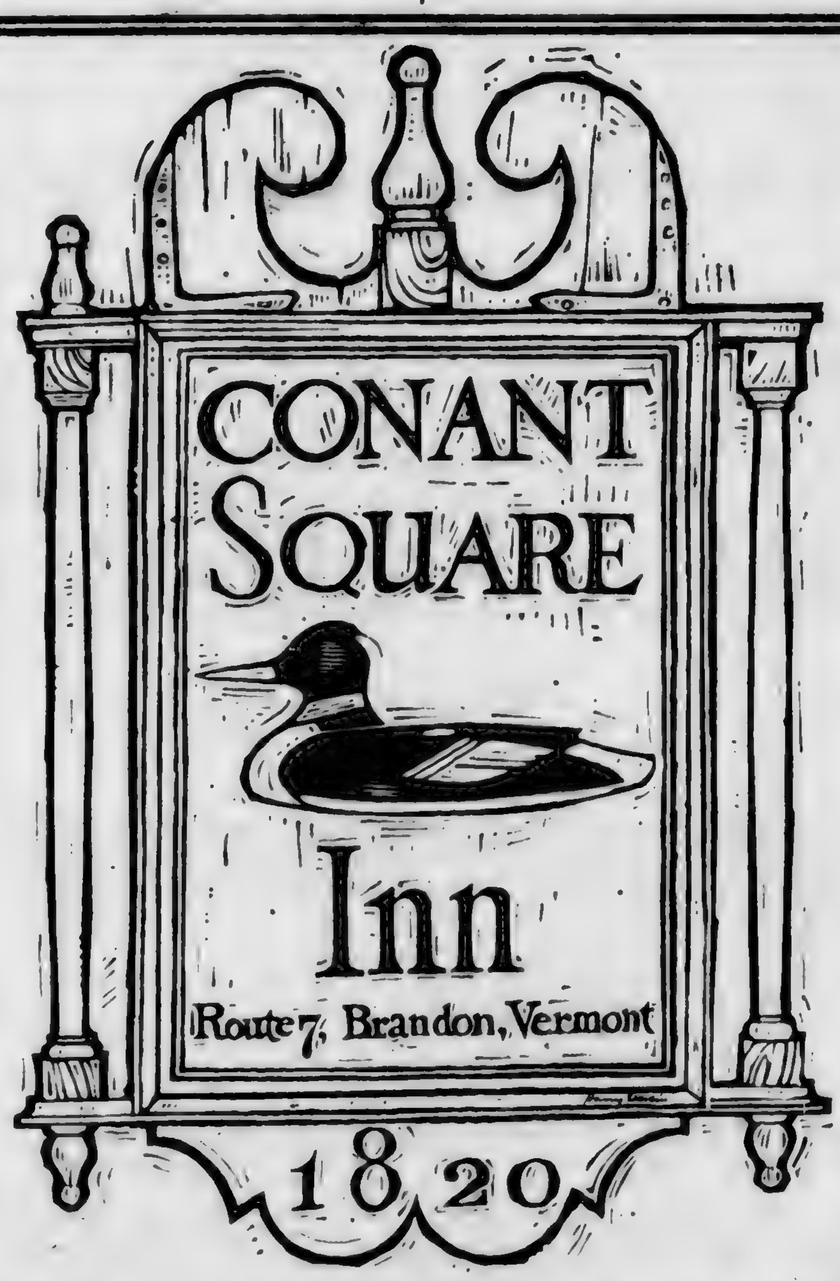

Luncheon	12:00 - 2:30	American food with a touch
Dinner	5:30 - 9:00	of the Continent
Sunday	12:00 - 8:00	Cocktail Lounge

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House, Elizabeth N — B.S. 228
Hoverman, James M — 1 Porter Field Rd.
Hower, Robert K — T.C.
Howland, John H
Hubbard, David N — Giff 319
Hubbard, Mary E — B.N. 272
Hubbell, Eleanor J — B.S. 237
Hull, Peter J — Stew 404
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Kasprow, (Mrs.) Laraine Dunn
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Lewis, Gregory K — Hep 401
Lewis, H. George Jr. — Hep 1
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Morgan, Bobby L — Giff 411
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Najman, Ronald G — LeFoyer
Napoli, John D — Giff 112
Neal, Stephanie S — Allen 316
Nelson, A. Stephen — C.P.

(Continued on Page 13)

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Nelson, David R — Midd Inn
Nelson, Eric A — Stew 313
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Newcomb, William H — S.E.
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St. Louis, Ronald J — Ste 315
Salley, Stephen J — TC
Salorio, Anita V — F.W. 252
Salsamendi, Almita— B.S. 238
Salzillo, William H — Hep 501
Sanderson, Janet I — B.S. 220
Santora, Elizabeth R. — B.N. 171
Saporito, David A — Hep 209
Sapp, Sandra C — B.C. 209
Satzoro, Michael A — Starr 208
Savage, Charles — Midd Inn
Savalanos, John T — Hill 26
Sawyer, John W — Giff 215
Sayre, David H — 1 Porter Field Rd.
Schafer, Jacqueline E — F.W. 235
Scheinin, Neil — Stew 308
Schippers, Jay — Stew 306
Schmeichel, Ann — Allen 303
Schnautz, Joanne D — B.S. 137
Schoch, Sarah — B.C. 218
Schooling, Jo Ann — Allen 205
Schuerhoff, Robert L — Ste 220
Schweickert, Susan — F.W. 337
Scott, Alan — Paint 402
Scripture, Donna K — Chat 31
Seddon, John A. — ASP
Seemann, Mary Lee — Pear 37
Sessions, William — Hep 413
Severance, David — LeFoyer 30
Sexton, Ralph E., II — Giff 317
Shafiroff, Bruce B — Giff 502
Shaine, Frederick — Stew 312
Shattuck, Susan — Chat 32
Shaw, Anthony — Hep 319
Shaw, Mary J — B.N. 152
Shaw, Sanford W — Giff 505
Shea, Dorothy — B.N. 252
Shean, Barbara — Pear 40
Shearer, Hartley — TC
Sheldon, Thomas E
Shepardson, Carl B. — ZP
Shepardson, Wilfred — Starr 202
Sherrill, Stephen — Paint 410
Shetter, North A — Paint 207
Shikes, Katherine — B.N. 164
Shimkin, David — Stew 319
Shipps, Lawrence — Hep 419
Shorten, Susan E — B.N. 164
Shoup, John — Giff 217
Shrubsole, A. Grahame — Starr 301
Sibley, Charlotte E — Chat 35
Sidney, Cynthia — Allen 112
Sidoti, Gilbert M.
Siipola, John E. — Starr 206
Silberman, Jack S — Ste 204
Silliman, E. Rebecca — B.S. 132
Silverman, Michael R — Giff 212
Silvia, Jane — F.W. 251
Simmons, Lizbeth A — B.S. 128
Simon, Marilyn F. — Pear 48
Sluder, Greenfield — Giff 220
Smith, A. Graham — Paint 110
Smith, Alison L. — Allen 306
Smith, Craig P. — Stew 317
Smith, Dale B. — Giff 506
Smith, David K. — Hep 303
Smith, Jeremy L — DKE
Smith, Jett L. — Stew 207
Smith, Kenneth W — PKT
Smith, L. Page — F.W. 243
Smith, Nancy G — B.N. 264
Smith, Robert J — LeFoyer 32
Smith, Sharon — Chat 24
Smith, Stephen — Starr 303
Smith, Vincent R., III — Hep 217
Snow, (Mrs.) Carol J.
Snow, John T.
Snyder, Joyce A. — B.N. 254
Snyder, Trennie E — Chat 27
Soja, James F. — Hep 301
Sorensen, Anita — B.C. 112
Sorett, Howard — Hep 219
Soule, James M — LeFoyer 33
Spaidal, Donald — Hep 415
Spalding, Charles — Hep 122
Speert, David — Stew 104
Speidel, Sara — B.S. 222
Speier, Marjorie — F.E. 213
Spencer, James — Stew 307
Spillane, Mildred — B.N. 162
Spragg, Douglas A — Stew 403
Sprague, Gretchen — F.E. 222
Sprague, Stanley — PKT
Stacey, Peter B. — Starr 303
Stafford, Susan — F.W. 246
Starr, Charles — PKT
Stauffer, Ann — Allen 202
Starn, Carol — B.N. 157
Stearns, William — Starr 409
Stephens, Roger A.W. — Stew 109
Sternlieb, Michael — Hep 420
Stevenson, John — Paint 310
Stier, Kurt — Stew 108
Stine, Judith — Allen 304
Stine, Sally E — B.N. 160
Stoebenau, Henry
Stohlman, Julie — Chat 17
Strasenburgh, J. Griffin — Starr 307
Streit, Andrew W — Stew 321
Stuart, Peter P — KDR
Stull, Eric C — Hep 204
Stull, Gordon B.
Stull, (Mrs.) Laurien Ward
Sturges, Jeffrey — Hep 201
Stutz, Eleanor — B.C. 212
Sullivan, Barbara — B.N. 267
Sullivan, Barry — Hep 309
Sullivan, Charles — DU
Sunderland, David — Seymour Street
Swanson, Paul — Stew 211
Swanton, Mary L— B.N. 265
Swartz, Donald — Giff 412
Swartz, Mano — Giff 213
Swenson, John — Hep 416
Swift, Wayne — Stew 412
Swift, William A — CP
Swinburne, Susan — F.E. 103
Sykes, Anne G — B.C. 106
Sylvester, John — SE
Symonds, David — S.E.
Symonds, Jean — B.S. 223
Symroski, Alison — Allen 303
Syriala, Stephen — KDR
Syverson, Candace — Pear 11
Tallarico, Ann — Allen 203
Taylor, Alexander — Giff 301
Taylor, Ellen — B.C. 217
Taylor, Gustavus — Stew 314
Taylor, Jeffrey — Paint 305
Taylor, John — Starr 302
Taylor, R. Bingham — Giff 321
Taylor, William — Hep 207
Tennyson, Marilyn — B.S. 136
Tepperman, Katherine — Pear 36
Terhune, Karen — Allen 204
Thaxter, Sidney — Giff 313
Thierwechter, Beverly — Chat 1
Tholke, Douglas — Giff 209
Thomas, James — Paint 110
Thomas, (Mrs.) Judith Brown
Thomas M. Jacquelin — Pear 34
Thomas, Robin C — F.E. 328
Thomas, Stephen G — Hep 213
Thomas, Thomas R
Thompson, Gary E — Giff 409
Thompson, Robert R. — Midd Inn
Thompson, Sue E — B.N. 154
Thomson, Marion — B.S. 136
Thorsson, Ann — F.E. 327
Tidd, John S — Stew 419
Tillinghast, Anne
Tine, Victor E. — Stew 421
Tobin, Caroline — B.N. 138
Toloczko, Carolyn — Chat 4
Towle, Charles H. Jr.
Towle, M. Katharine — F.W. 339
Trease, Nancy A — B.S. 229
Treska, Peter
Tripp, Dorothy J — Chat 9
Trix, Frances — B.N. 26
Trombetta, James — LeFoyer 23
Trudel, Jacques — Starr 310
Tseng, Cecilia — B.S. 135
Tsuchida, Christine — Allen 310
Tunis, Eric — Giff 401
Tunnicliff, Louise — F.W. 330
Tura, David — C.P.
Tweedy, Clare — F.W. 348
Twible, Pamela — B.C. 308
Unsworth, Karen — F.E. 216
Upson, Roberta — F.W. 352
Upton, Bryan — Hep 512
Valby, Gary —Hep 502
Valby, James — Giff 204
Van Arnam, John — Paint 406
Van Bortel, Todd — Stew 213
VanDerveer, Donald — Ste 318
Vanier, David — Paint 207
Van Leer, John — Giff 113
Van Nostrand, Judith — F.W. 118
Van Raalte, Christopher — Stew 413
Van Slooten, Frederick — Giff 408
Van Wert, Robert — Starr 407
Van Zandt, Jeffrey — DTO
Verge, Richard — Hep 301
Verlik, Jacqueline — Pear 25
Vida, Alison — Chat 11
Viehdorfer, Joan — F.W. 336
Viles, S. Joanne — Allen 105
Von Wettberg, Julie — Pear 30
Wagner, Conlin — Stew 419
Walker, Sally — B.C. 119
Walker, Susan — Chat 3
Wallace, Juliane — B.C. 211
Wallace, William — Hep 505

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(Continued from Page 13

Walsh, Christopher — Stew 420
Walsh, Henriette C.
Waltermire, Joan — B.C. 118
Wander, John — Hep 208
Ward Mari
Warde, John — Starr 408
Wardwell, Katharine — B.N. 15o
Warren, William — TC
Warrington, Jill — B. C. 101
Warzel, Patricia — B.C. 310
Washburn, H. Stevenson — Ste 414
Waterhouse, Robert — DKE
Watson, Catherine — F.E. 218
Watson, James — Starr 205
Watson, Olive — B.S. 121
Watt, John N., Jr. — Paint 103
Way, Douglas — Stew 409
Wayles, JoAnne — B.C. 115
Weaver, Susan — F.W. 335
Webber, Christopher — Le Foyer 25
Weber, Joseph — TC
Ward, V. Mari
Warrington, Jill — B.C. 310
Weeks, Peter N. — D.K.E.
Wegel, Lawrence T. — Giff 205
Wehrwein, R. Glen — Giff 421
Weinstein, Andrew R.
Weinstein, David N. — Stew 422
Weiser, Robert C. — Giff 322
Weiss, Geoffrey R. — Hep 412
Weissman, J. David — Giff 504
Weisman, (Mrs.) Susan
Wentink, Andrew M. — Hep 510
Werdiger, Richard S.— Stew 201
Werner, Clemens A. — 1 Porter Field Road
West, Robert A. — Hep 301
Westerman, Gary S. — Hep 424
Westervelt, Thomas N. — Z.P.
Westley, Frances R. — B.C. 109
Wetherell, Walter D. — Starr 210
Whall, Clifford W. — Giff 316
Wheeler, Ira B. — Midd Inn
Wheelwright, Elliot — D.K.E.
Whitaker, Julie M. — F.E. 310
White, A. Richard — Hep 507
White, Alan R.
White, Charles B.
White, Sherman W. — Starr 307
Whitehill, Richard — Stew 208
Whiting, Ann C. — F.W. 122
Whitmore, Kay B. — Hep 324
Whitney, James
Whitney, Patricia — B.C. 219
Whittier, Edward W. — Giff 220
Wein, Richard F. — T.C.
Wikstrand, Carol J. — Homestead
Wilcox, E. Spence — Giff 312
Wilcox, Jennifer C. — B.N. 160
Wildeman, Carlisle, — F. E. 211
Wiley, Clark B. — Hep 302
Williams, Bronwen S. — B. C. 115
Williams, Charles R. — Midd Inn
Williams, David W. — D.T.O.
Williams, Frank A. — Midd Inn
Williams, Kenneth M. — Midd Inn
Willis, Albert E. — Paint 101
Wilson, Eleanor S. — B.S. 132
Wilson, James T. — Hep 305
Wilson, Margaret C. — F.E. 308
Wilson, Marilynn — Pear 6
Winnicki, Edmund A. — Hep 318
Winslow, Eric E. — Stew 305
Winstead, Thomas W. — D.K.E.
Wishinski, Kaaren E. — F.W. 230
Wolfe, Nancy L. — Allen 313
Wolff, Frank P. — Giff 309
Wolff, Mark H. — Starr 305
Wolgamot, Paige — Homestead
Wood, Andelys — Chat 17
Wood, Joseph — CP
Wood, David F — ASP
Woodman, Jill B — B.C. 214
Woodward, Francis — Hill 4
Woodward, Richmond — Midd
Woodworth, James — Stew 418 Inn
Wright, Louise — B.N. 162
Yates, Christina — Chat 25
Yeager, Mark — Hep 513
Yeager, Mary — F.W. 223
Young, James — Hep 421
Young, Karen — Pear 9
Young, Patricia — B.S. 142
Youngblood, Donna — F.E. 311
Yunck, Edward — Hep 316
Zea, Kristina — B.S. 237
Zinn, Harry — Paint 305
Zuck, Barbara — B.S. 133

The historic Emma Willard House on the college campus, where the "Magna Carta" for higher education of women was written in 1811-19, will officially be designated a National Historic Landmark at special ceremonies in connection with Homecoming weekend on Saturday at 9 a. m.

LATE TO SUBSCRIBE IT IS NOT TOO TO THE 1966-67 CAMPUS

COMPARATIVE AVERAGES

Alpha Xi Alpha	84.11
Total Sororities	81.51
Sigma Kappa	81.41
Pi Beta Phi	81.35
Delta Delta Delta	81.25
Neutral Upperclassmen	80.76
Total Women	80.58
Kappa Kappa Gamma	80.35
Neutral Women	79.85
Theta Chi	79.75
Zeta Psi	78.97
Total Men and Women	78.60
Kappa Delta Rho	78.53
Phi Kappa Tau	78.26
Delta Tau Omega	78.06
Alpha Sigma Psi	77.55
Total Fraternities	77.38
Total Men	77.21
Chi Psi	76.33
Delta Kappa Epsilon	76.26
Delta Upsilon	75.82
Freshmen	75.30

College Gets Own Architect

John H. Bardes, Philadelphia architect, has joined the administrative staff of Middlebury College as director of physical plant construction, Carrol Rikert, Jr. Middlebury treasurer announced last month.

Bardes's experience in college campus planning, all with Philadelphia firms, began in 1955. While with the architectural firm of Howell Lewis Shay and Associates with whom he had been associated since 1959, he was project architect in charge of the work of the firm of two liberal arts college campuses in Pennsylvania.

In this capacity he was responsible for a master campus plan, the design of a chapel, two residence halls, two student centers, a library-administration building, a science building and the remodeling of two existing buildings into faculty offices, classrooms and laboratories.

Bardes, who earned a bachelor of architecture degree from the University of Pennsylvania in 1949, served with the U.S. Air Force from January 1944 to December 1945. He is married and has two children.

At Middlebury he will be responsible under the business manager for coordination of the work of architects and contractors.

Soccer . . .

(Continued from Page 8)

Keith Connors and junior Dave Ruberg, who responded with outstanding eighty-minute efforts.

Senior Tom Moore, playing soccer for the first time since his freshman year, combined with junior Dave Severance to give the Panthers unexpected strength at the halfback slots.

In the line, smooth senior Bicknell stabilized the fleet foursome of Dumbo, Doherty, Krichels and Edson.

Captain Kovner tempered the optimism of the victory with, "I think we are capable of playing better. It was certainly a great victory, but we will have to play much better if we hope to beat teams like Williams, RPI, and Springfield."

Cinema . . .

(Continued from Page 5)

committee consisting of five members from each of the four classes, which would vote on the selection of films for the year. Moffet feels that the entire club is too large a body to handle the choice.

Moffet also noted that the emphasis of the club is leaning now more toward student productions and experimental work. With the purchase of the new camera the possibilities for student work in films have been boosted tremendously. He commented that the last group of films to be shown this season would consist of amateur student and professional experimental works, among them the films by Hawley and Nelson, and Raab and O'Neill.

The Frederick E. Everett Highway extends from Concord, N.H., to the Massachusetts state line south of Nashua. It is 39 miles long. The toll charge is 50 cents.

READ THE ADS

Rhodesia . . .

(Cont. from Editorial Section)

should have admitted defeat a long time ago and surrendered the issue to the United Nations which would consider the imposition of mandatory sanctions against Rhodesia and blockade the whole of southern Africa in case of violators, although it is doubtful whether NATO members in the UN would wish to see a military confrontation with Portugal and South Africa which are sympathetic to the Rhodesian rebels for political reasons.

At a recent Commonwealth Prime Ministers' conference in London, it was sad to note that Prime Minister Wilson refused to commit himself to the proposal that there should be no independence for Rhodesia before African rule. This policy vagueness reinforces my suspicion of the secret intermittent talks which have been going on for three months between the British officials and representatives of the rebel minority government.

In my letter to the Sunday edition of the **New Yor Times,** July 7, I assailed the talks as a further betrayal of the majority population of Rhodesia. I also warned that any move by the British government to imply recognition of the present rebel regime shall engender serious consequences for which Britain would be held responsible.

Interim Crown Control

Although I do not believe in the use of force as a proper means of solving problems, I feel that the Rhodesian question is an exception. When the rebellion has ended I would like to see due justice done to the rebels, and the government of Rhodesia to be placed directly under the Crown for an interim period within which the majority would be trained to govern themselves. Equally important, (although I hope that the Africans in Rhodesia will forgive and forget the past for the sake of the racial harmony existing in independent African countries) the rights of the minority in that country should be protected.

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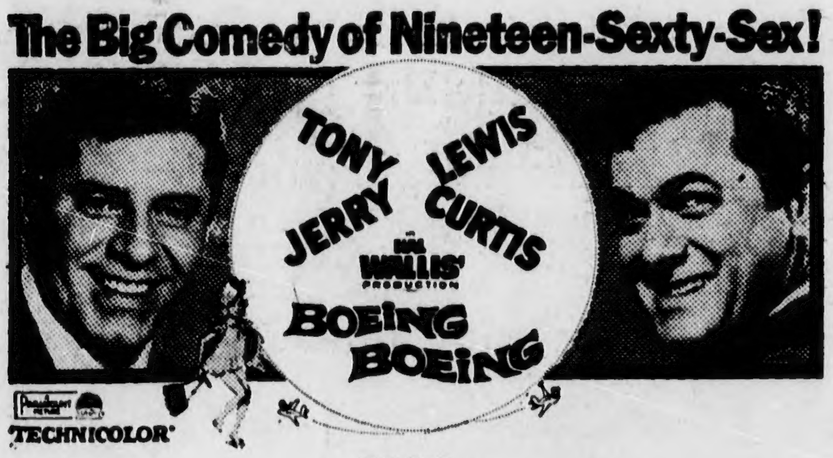

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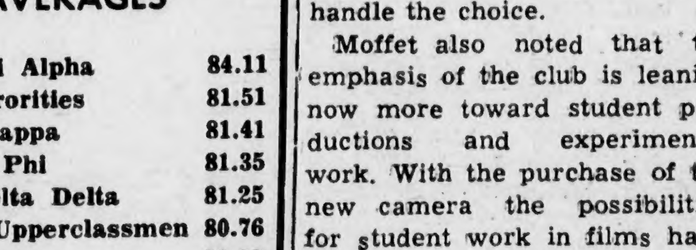


THE DOG TEAM

A Middlebury

Tradition

Women's Hours To Go Before Student Life

Last spring the Middlebury College Student Association passed a proposal permitting freshmen women during first semester the extended hours which they ordinarily do not enjoy until second semester. This proposal is now under consideration by the Student Life committee, according to Linda Rebucci '67, SA vice-president.

Until the proposal is approved by Student Life, whose first session will be in a month the usual first semester hours still hold. They are 10 p.m. Sunday through Friday and 1 a.m. on Saturday. Second semester hours are 11 p.m. Monday through Thursday, 12 Friday and Sunday, and 1 a.m., Saturday.

Watts: Glimpse Now

Continued from Editorial Section

and renovate their establishments.

Time will tell whether Watts' program of rehabilitation is unhealthy and if it will breed paperbag security. Holidays do not replace suppression, jobs, or just homes.

Reports of Communist or black nationalist instigation do not seem appropriate. It was more likely one incident of tactless police mistreatment, one boulder breaking the glass of Watts windows, a hot Friday afternoon, and a tremendous street population with no money, no hope of getting to Hollywood or Disneyland that gave Los Angeles the fire of its life.

OLD WRITING

The oldest forms of actual writing were in the Sumerian language, the National Geographic says. The words, chicory, hyssop, myrrh, and saffron all were borrowed from this ancient language.

A W. P. I. Problem

Rich Sandora, 6' 3", 230 pound lineman could give Panther ballcarriers a lot of trouble Saturday, 1 p. m. in the annual home coming football clash, this year against W. P. I.'s engineers.

Alumni . . .

		House
10:00	a.m.	Alumni Council Meeting Redfield Proctor Hall
10:00	a.m.	Alumnae Council Meeting Pearson's Living Room
12:15 p.m.	to 1:15 p.m.	Buffet Luncheon Memorial Field House
2:00	p.m.	Football game against W.P.I. Porter Field
6:30	p.m.	Dinner Bread Loaf Inn
8:30	p.m.	Panel Discussion on Admissions at Middlebury Bread Loaf Theatre
Sunday, October 2		
8:30	a.m.	Alumnae Council Breakfast Waybury Inn
10:45	a.m.	Chapel Service Mead Chapel

BRIDGE SAFETY

Laboratory scale models of existing highway bridges are being designed by Lehigh University to react to loads in the same manner as the actual bridges. The pre-stressed concrete structures are being studied so that new bridge construction testing techniques can be developed.

WATCH YOUR SPEED

Poetry . . .

Continued from Editorial Section

tard, I'm through.
("Daddy"))

or solemn and hopeless:

I do not stir.
The frost makes a flower,
The dew makes a star
The dead bell,
The dead bell.
ber crotch
("Death & Co.")

There is a whole series of fine poems about bee-keeping. Some of the speakers are dead; if not they always wish they were. In addition, Miss Plath has lines of uncanny sound and rhythm:

Off, off, eely tentacle!
Boomerang like anchored elastics, hurting the owner.
Contemplating a world clear as water,
A red shred in his little fist, Viciousness in the kitchen!
The potatoes hiss.

A few of these poems are difficult to follow, but with two or three exceptions, every poem is satisfying and frequently delivers even more than its opening promises ("Lady Lazarus.") Robert Lowell's introduction, good reading in itself, makes Miss Plath out as something "imaginary, newly, wildly and subtly created, hardly a person at all . . . one of those superreal, hypnotic, great classical heroines." No matter how immune one is to such praise so overused on book jackets, after reading **Ariel** one can only stand back in awe and mutely agree.

Smokey Says:

Only you can!

Records . . .

Continued from Editorial Section

delicious melancholy of the refrain. Of course the two hits ("Love is Like an Itching in My Heart" and "You Can't Hurry Love") are beautiful and horny. "Get Ready" is not as good as the Temptations' original.

"Hang On Sloopy" and "Boots" are horrifying abortions that will probably sell 50,000 more copies of the L.P. Diana is too subtle for the blatant vulgarity which seems to fit Nancy Sinatra so well. The attempt at an interesting backup merely shows the song's hopeless poverty.

Finally, "The Exciting Wilson Pickett" — 12 excellent cuts, has some unearthly falsetto screaming that Birgit Nilsson might envy.

Green Berets . . .

(Continued from Page 1)

ful aspect of the emergence of these cards is the charge it promises for the future. For the Green Beret movement, now so successfully started, will surely not stop at the collection of picture cards.

Successful Example

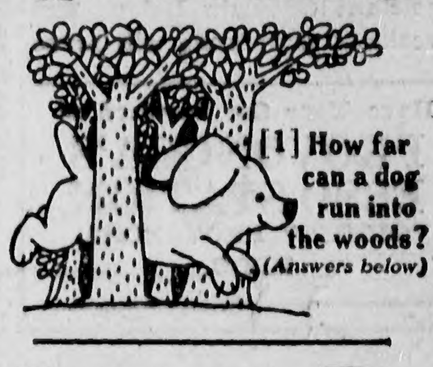
Long ago parents realized the fervor with which their youngsters worshipped baseball stars, and accordingly they organized the "Little League" along the same lines as the major league. The result has been a stunning success, and its lesson will not be lost upon the present generation.

Soon we shall seee the emergence of the "Special Forces Youth Movement." As it develops, children will be taught not only the techniques of the Green Berets, but also other thinks useful, such as community organization and population control, counter espionage and propaganda techniques.

Rather than exist simply as annoyances and objects to be amused, children will begin to contribute to the safety and the freedom of the community. They could possibly prove to be the deciding factor in our struggle against aggression, both from within and without.

As we have indicated before, the tide seems to be turning against preoccupation with frivolous activities and toward those substantive issues which are so central to the maintenance of our way of life. We and the Philadelphia Chewing Gum Corporation can only hope that it is not too late.

Swingline PUZZLEMENTS



[1] How far can a dog run into the woods? (Answers below)

[2] A storekeeper had 17 TOT Staplers. All but 3 were sold. How many did he have left?

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ANSWERS 1. Half-way. After that, he is running out of the woods! 2. Three! And, that's just about the story of the popularity of TOT Staplers. Students are buying them like crazy, because next to a notebook and a pencil, they're the handiest little school item you can own!

MEAD CHAPEL

ECUMENICAL SERVICES

11 A.M. Sundays First Semester

September 25	Dr. William A. Spurrier	Chaplain, Wesleyan University
October 2	The Lord's Supper (According to the South India Rite)	Chaplain Scott
October 9	The Reverend Robert Short	University of Chicago
October 16	Professor Tom Driver	Union Theological Seminary
October 23	Chaplain Scott	(Parents' Sunday)
October 30	Dean G. Dennis O'Brien	
November 6	The Lord's Supper (According to the South India Rite)	Chaplain Daley
November 13	Chaplains Scott and Daley	(Dialogue Sermon)
November 20	The Reverend Alan Tull	Chaplain, Trinity College
December 4	The Lord's Supper (According to the South India Rite)	Chaplain Scott
December 11	The Rev. Douglas Land	San Francisco Theol. Sem.
December 11	(5 P.M.) Sacred Concert for Advent — The Choir	
January 8	Dean James C. McLeod	Northwestern University
January 15	The Reverend Peter Sabey	Chaplain, Lafayette Univ.
January 22	Professor Victor Nuovo	Assistant Prof. of Religion, Middlebury
January 29	Chaplain Scott	

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Communion Rite Follows Liturgy Of South India

This Sunday's chapel service will be conducted according to the ritual of the Church of South India. Holy Communion will be distributed, as it will be on the first Sunday of each month that the college is in session, according to college chaplain Charles Scott.

The sermon will be given by the celebrant, Chaplain Scott. Assistant Chaplain Daley and President Armstrong will serve as the deacons for the non-denominational ceremony.

The rites of the Church of South India were selected for their ecumenical emphasis, aid Scott. The Church itself came into existence following World War II, and incorporated the Congregational, Episcopalian, Methodist, and Presbyterian groups of South India.

The South Indian liturgy, however, is more than just an amalgamation of the four groups. It introduces certain practices stemming from ancient Eastern and Byzantine rites. Among these is the Kiss of Peace, which is passed from the celebrant to the deacons, and then on to the congregation. The South Indian rites were first introduced at Mead Chapel in 1962.

An exclamation point is a period that has blown its top.

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Political Prisinor, Autpor To Launcp Celebrity Talks

Valeriy Tarsis, the Russian author who defied the powerful Soviet government to declare his devotion to the West will be the first featured speaker in the 1966-67 Middlebury College Celebrity Series, 8:15 p.m. Sunday, October 2, at Mead Chapel.

He was selected a new lecture, "Dostoyevsky and the Trends in Russian Literature," for presentation at Middlebury.

The Celebrity Series, which brings top national personalities to the College campus, is sponsored by the Board of Governors, a student organization.

Mr. Tarsis, a writer of novels, essays, poetry and literary criticism and master of nine languages, is a well known critic of Russian Communism. His 1962 novel, "Blue Bottle," is a thinly veiled attack on Communism, which the author denounces as "police-Facism."

This book, which was smuggled out of Russia for publication in the West, led to the arrest of Mr. Tarsis and confinement for seven months in the Kashchenko Mental Hospital in Moscow.

Upon his release he wrote the best selling novel, "Ward 7," an autobiographical novel of life in a psychiatric institution devoted to political troublemakers. He portrays the 6,000 inmates of Ward 7, all of whom with one exception, were sane; their only "illness" being their articulate opposition to the Soviet regime.

Ironically the Soviets were unable to do anything to Mr. Tarsis because Soviet law forbids prosecution of a person declared legally insane. However, in February of this year, the Soviets used his lecture trip to England as the time to rid themselves of him by stripping him of his citizenship.

VALERIY TARSIS

Gamut to Reopen Oct. 8 With Blues Interpreters

Deep red lights play on murals of black and fluorescent gold. Padded chairs surround small round tables, each with its own candle. This hideaway is called the Gamut.

BOG-sponsored, the Gamut provides a place for socializing, other than BOG or fraternity parties, on Saturday nights from 9:30 to 12:30. It will be open afternoons during winter Carnival and during semester break.

The Gamut season begins October 8 when the Dissipated Eight juniors Cliff Whall and Dave Carleton will perform folk blues. "Us and Him," a sophomore quartet, will present their renditions of popular and show tunes on October 15.

Slated for a future weekend are sophomores Dick Matteson and Frank Williams, a piano team. All performances are free of charge.

"The entertainment policy this year will be live entertainment at least every other weekend," explained Don Delano '69, the chairman of the Gamut subcommittee of BOG. Hopefully, this entertainment will span the gaps between fraternity parties.

On off weekends at the Gamut, students can listen or dance to the record player or munch on cheese and crackers, all on the house. Soft drinks and pizza are available at moderate prices, Delano said.

The Gamut first opened a year ago last spring as a result of the combined inspiration of Lynn Hinman, co-ordinator of undergraduate activities, and Mie Sevareid '66.

Those interested in performing at the Gamut should contact Delano, who is also looking for an artist to paint a mural on the one remaining empty wall. Art professor Arthur Healy completed the other three last year.

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